



NOMINATION FOR LOCAL LANDMARK DESIGNATION

DICKINSON, NORTH DAKOTA

Historic Name of Property (if applicable): Dickinson Public Library

Address of Property: 139 3rd Street West

Historic Address of Property (if different from above):

I. GENERAL INFORMATION

1. Property Owner(s) Name and Address:

Name: City of Dickinson

Address: 99 2nd Street East

City or town Dickinson State ND Zip Code 58601

Phone number 701-456-7744

2. Nomination Prepared By (if different from above):

Name: Danielle Stuckle, Museum Director, Dickinson Museum Center

Address: 188 Museum Drive East

City or town Dickinson State ND Zip Code 58601

Phone number (H) (W) 701-456-6225

Date Prepared January 14, 2009

Signature

3. Successive Nominations: Has all or any part of the property been the subject of another nomination for a Local Landmark designation of the city of Dickinson within the last five years?

X No Yes

If yes, state the date of the formal hearing; the reason, if known, of the unsuccessful nomination; and a statement explaining the reasons why the city of Dickinson should reconsider the nomination at this time.



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II. CRITERIA FOR DESIGNATION

Check the space before each condition that is met by the building, structure or site for which landmark designation is sought. Briefly explain in the space provided below how the landmark meets each condition that is checked. Attach any relevant documentation, evidence, or any supplemental explanation if necessary.

1. Historic Significance:

The proposed landmark...

has a strong association with a historic person, organization, business, or a notable historic event.

The Dickinson Public Library is the original Carnegie library built in the city, and has a significant history of serving the community.

is associated with an *antiquated use* due to technological or social advances.

is *a monument to, or cemetery of*, a historic person or persons.

2. Architectural Significance:

The proposed landmark...

is identified as the work of a master builder, designer, or architect whose work has been influential.

exemplifies elements of design, detail, material, or craftsmanship of exceptional quality, and has had little or no alteration to its original construction.

The Dickinson Public Library, although added on to and renovated several times, has remarkable integrity of style that has been maintained up to the present day.

is an established or familiar visual feature of Dickinson due to its unique location or its singular physical characteristics.



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III. NARRATIVE DESCRIPTION

1. Describe the proposed Local Landmark: In the space provide below (use additional sheets if needed), provide a description of the property that indicates the historic use and the current use of the structure.

Although construction began in 1908, the Dickinson Public Library did not open its doors to the public until 1910, when it made more than 1,200 volumes available to the public. The library was made possible by a grant from the Carnegie Foundation which supplied \$12,000 to construct and furnish the building. In 1937 a new wing was built on the west side of the building as a work relief project. It was completed in 1940, designed by L.W. Veigel, and supervised by local contractor L.H. Nichols. The east wing was added in 1975, and was designed by Hunter and Grobe, architects from Fargo. In 2006, a large addition on the south side of the original structure was completed. The modern library serves include a bookmobile that covers several counties in southwestern North Dakota.

2. Architectural Classification and Materials

Describe the architectural style, if known; the architect or contractor for the original construction. Include information about whether the building was ever relocated, and if there have been any major renovations; to either the interior or the exterior. Include the dates of any major renovations.

The Classical Revival style building was designed by architect Joseph DeRemer of Grand Forks and built by contractors Soules and Butler. W.S. Russel of the Dickinson Fire and Pressed Brick Company supervised construction. This one story brick building has been through several major alterations. However, the most modern alteration has purposely worked to unit all sections of the building into a unified whole that reflects the original Carnegie structure. The building maintains incredible integrity on both the interior and exterior of the building. It has never been moved or relocated.

3. Boundary Description

Describe (briefly) the property, including all man-made and natural resources to be included in designation. Attach a map that specifies the boundary of the property and the locations of all contributing and non-contributing features.

See attached survey map.

IV. MAJOR BIBLIOGRAPHICAL REFERENCES

Cite any books, articles, or other sources used in preparing this form. Continue on additional sheets if necessary.

Cole, Janell Cole, Ed., *Centennial Roundup: A History of Dickinson, North Dakota*. Richardton, ND: Assumption Abbey Press, 1982.

Froelich, Patricia, et. al. Eds. *People and Places: A walking tour of the original plat prepared for the Dickinson Centennial celebration*. 1982.