

The background features several large, abstract, red shapes that resemble torn paper or brushstrokes, scattered across the white page. One prominent shape is a long, thin, curved stroke in the upper right quadrant. Another is a larger, more irregular shape in the center, partially overlapping the text. A third is a thick, curved stroke in the lower right quadrant.

# **DICKINSON MUSEUM CENTER**

**2006 Annual Report**

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## *THE YEAR IN REVIEW: DIRECTOR'S MESSAGE*

A lot of changes have taken place at the Dickinson Museum Center in the last year, but such is the way of any vibrant organization. The museum center has never had a director position before, so we have all been on our toes getting used to each other and figuring out how to best work together for the benefit of all of our stakeholders. My position began in May, just in time for the summer rush. Since last summer I have had an opportunity to work with some truly wonderful individuals. Everyone, including the board members, city staff, other organizations, and the community at large have been welcoming and anxious to get to work. This summer we had two excellent tour guides, a museum assistant to work weekends, and a cadre of talented volunteers to help us keep the doors open. One thing that has come up time and again in my interactions with different community groups is that people seem to be happy that activities and programs at the museum are expanding. People are aware that something exciting is going on here, and more and more people are calling me asking how they can get involved.

All of the excitement isn't without reason either. Tourism in this region is on the verge of booming, especially for museums and heritage sites. As we search for ways to take advantage of this growth period, it is time for us to take notice of the heritage tourist. Heritage tourism is a growing market share—travelers who are interested specifically in local history and cultural activities. The essence of heritage tourism defined simply is: visiting a place to experience those singular qualities that define its character. Southwest North Dakota has a lot of character, and we are fortunate to have a local community willing to make an investment to preserve local history and heritage. Investors at the museum center do not receive financial dividends. Instead they receive the satisfaction of contributing to the quality of life for their community. They receive a return through increased spending in local businesses. They receive a return through increased educational programs for all age ranges, and an increased number of activities to entertain residents and visitors, especially children.

Recently a character in a movie I was watching made the statement that she was “collecting memories.” I think that is a great way to describe what we do here at the museum center. We collect the memories, the stories, the ephemera and the artifacts that preserve those qualities that define the local character. I couldn't have put it better myself.

Danielle Stuckle  
Executive Director  
Dickinson Museum Center



# OUR ORGANIZATION

## **Mission**

*The mission of the Dickinson Museum Center is to collect, preserve, and interpret the history of Southwest North Dakota.*

**The Dickinson Museum Center** is a city-owned cultural campus that experienced its first development in the 1970s as Prairie Outpost Park. Over the years the park has evolved to include multiple tourism and cultural organizations such as the Visitor's Information Center (Dickinson Convention and Visitor's Bureau), the Dakota Dinosaur Museum, the Stark County Historical Society, Prairie Outpost Park, and the Joachim Regional Museum. A number of other organizations are also involved in events and programs at the site throughout the year. While the Dakota Dinosaur Museum and the Convention and Visitors Bureau are separate organizations, the rest of the center is under the management of an executive director, Danielle Stuckle, hired in the spring of 2006. Stuckle also serves as historic preservationist for the city of Dickinson.

The Joachim Regional Museum was a gift to the city of Dickinson by a local businessman, Daniel Milton Joachim, whose estate left money specifically to build a museum. The grand opening for the facility was held in May, 1983. The museum is managed by a 501(c) 3 non-profit organization, the Southwestern North Dakota Museum Foundation, Inc. The museum features temporary exhibits of regional history and art.

The Stark County Historical Society is a 501(c) 3 non-profit organization that manages the Pioneer Machinery Building and Prairie Outpost Park. The Pioneer Machinery Building features permanent exhibits interpreting early agriculture and ranching history of the area. Prairie Outpost Park contains a number of historic buildings moved to the site, and reproductions of historic buildings to represent the ethnic heritage and history of the region. Prairie Outpost Park also depends on the collaboration of local ethnic groups who help support and maintain the Stone House, the Czech Hall, and the Stubbar.

## **Funding Sources**

City of Dickinson General Fund

(The Museum Center is supported primarily through the Hospitality Tax)

Southwest North Dakota Regional Museum Foundation Funds

Stark County Historical Society Funds

## **Staffing**

Executive Director (1), Museum Assistant (1 seasonal), Tour Guides (3 seasonal)

## **Accomplishments in 2006**

- Hired city's first museum director, and began the transition of the museum center to a more centralized management system, overseen by the director.
- Surveyed collections and began identifying needs, assets, and a general inventory.
- Began organizing business records, archive collections, and museum collections.
- Began to organize and arrange the storage area to have separate locations for work (exhibits) and storage (collections).

- Began to develop a unified budget to more accurately reflect the resources of the museum center.
- Began to develop a marketing plan, an interpretation plan, a collection plan, a plan for upcoming events and exhibits, and a records retention policy.
- Developed first newsletter (available January, 2007).
- Developed first annual report for the museum center (available January, 2007).

## **Goals for 2007**

### **1. Develop professional policies, plans, and procedures allowing for more standardized and efficient management of the museum center.**

#### **Strategic Objectives:**

Develop the following policies and plans:

- *Interpretation Plan* (guideline for the story told about the region)
- *Collections Policy* (guideline for collecting artifacts)
- *Research Policy* (guideline for use and access of the archival collections)
- *Records Retention Policy*

### **2. Increase the number of programs held annually at the museum.**

#### **Strategic Objectives:**

A variety of events are being developed, the museum's ability to follow through with event planning depends on community interest, and the ability to find volunteers and sponsors to accomplish these goals. Some of the potential events being planned for 2007 include:

- School Tours
- Youth Day Camps
- Seasonal Events

- National Cowboy Day
- Military day
- Fall Harvest Festival

- Adult Programming
- Lectures
- Workshops

### **3. Develop publications to promote local history.**

#### **Strategic Objectives:**

Two new publications will be launched in January of 2007 including a quarterly newsletter and an Annual Report. There are numerous other opportunities to publish local history that will be explored in 2007.

### **4. Increase the number of people reached through programs.**

#### **Strategic Objectives:**

There is an overwhelming opportunity to increase museum outreach efforts, and the ability to increase outreach activity is limited only to community and volunteer involvement. There is also an opportunity to market to a more specific client, in particular researchers, families, and heritage tourists.

# OUTREACH

## **Clients**

Whether they are called customers, patrons, or visitors the museum serves the community in various ways. The range of clients should be as inclusive as possible including everyone from elderly to children, tourists to researchers, and all extremes of the economic and social scales. Every local citizen and every visitor to the community is part of the potential museum audience. Communication with a wide variety of organizations and individuals is necessary to fulfill the needs and desires of this wide potential audience. It is also essential that museum staff, volunteers, and board members reflect the diversity of the local community. It is vital that people have easy access to museum staff, and are comfortable communicating with them.

## **Marketing**

While the Dickinson Museum Center does not specifically generate income for investors, there is a definite return on investment to the region. Money invested in the museum center allows for the development of programs, events, and exhibits that enhance the quality of life, provide for education and entertainment opportunities, and create a destination point for visitors. Marketing for the museum includes a variety of methods including ads in various publications, a web presence, and brochures. A marketing plan is being developed to strategically reach specific niche groups including heritage tourists and families. As staff continue to learn more about visitors, marketing methods will continue to adapt to reach a large, inclusive audience.

There are a number of organizations currently operating at the museum center, but this has led to a great deal of confusion among both the local community and visitors. To help move towards more cohesive marketing and branding, the title "Dickinson Museum Center" is being utilized for the whole museum complex as one unit. All the public relations for the center promote the concept of one unit. A media kit is also being developed to help facilitate public relations and promotion of events and programs.

## **Visitation**

Around 4200 people are estimated to have visited the museum in 2006, down about 14% from 4915 in 2005. Most of the museums and other tourist attractions in the state reported their numbers down from 2005 as well, so this would be consistent for tourism in the region. Some of the common complaints were the price of gas and the summer heat, although many variables impact visitation numbers.

**The museum's website** currently receives an average of 166 visits a month (since May, 2006 when data was first collected). The website underwent a great deal of revision and updating between May and August of 2006. It will continue to be updated and revised to best serve the needs of both the museum and its clients. The website serves two primary purposes. First, it is a marketing tool to both local and distant audiences. Second, it will serve as a research tool. Finding aids for archival material will be available on line through the website, as collections are processed. This will help promote the use of the collections for research and publication.

## **Volunteers**

The Dickinson Museum Center had more than thirty volunteers working throughout the year to help keep the doors open to the public, primarily during the busy season from May through September. A number of long time volunteers served as building hosts to greet visitors and provide a measure of security. The service they provided to the community is a significant one, and the museum could not be open to the public without them. In November the museum center began posting volunteer opportunities with FirstLink, which serves as an internet clearing house for regional volunteer opportunities. The museum center also worked with RSVP again this year to fill volunteer positions. The RSVP office works with retired and senior residents to connect them to volunteer opportunities in the area.

## **Membership**

The Southwest North Dakota Museum Foundation (commonly known as the Joachim Board) currently has about fifty members, while the Stark County Historical Society (SCHS) maintains around twenty-seven members. The SCHS limits membership as all members are also board members. However, the Joachim Board has a tremendous opportunity to build membership numbers.

There currently are select benefits available to Joachim Museum members, consistent with similarly sized museums. The primary benefit to members is the opportunity to vote for board members at the annual meeting, and to receive the quarterly newsletter (anticipated to begin in January, 2007). Free admission cannot be a benefit offered to members as the museum is already free to the public, and there is no museum store to offer a discount on merchandise. It must always be stressed in membership development that the membership program is a significant source of funding for museum programs, and the point of membership is as much to support educational programming as it is to get any other benefits.

## **Corporate and Community Partners**

There are a variety of non-profit and corporate partners who collaborate with the Dickinson Museum Center annually. This is a prime area for the museum to continue to develop and expand as many groups in the community are currently underserved by museum services. Working with corporate and community partners will allow us to expand our outreach services exponentially.

The Dickinson Museum Center has been working for the past several years with local ethnic organizations for events and programming. The Northern Plains Ethnic Festival is hosted annually in Prairie Outpost Park. This is a very successful and popular annual event held in August. The Dickinson Chamber of Commerce also holds a marathon in conjunction with the festival. In 2007 the park will host a car show during the Ethnic Festival brought to Dickinson by the Rough Rider Chapter of the North Dakota Studebaker Driver's Club.

Numerous other businesses and organizations supported programming at the museum center in 2006 including the Dickinson Convention and Visitor's Bureau, Kelley's McDonald's, and Comfort Inn. These organizations all contributed to the German-American Internment Traveling Exhibit hosted by the museum in September. Arley and Bonnie Olson, representatives of the North Dakota Pottery Collector's Society (NDPCS), loaned the museum a large number of items for display, and gave a presentation on Dickota Pottery. Another community partner that begun working with the museum in 2006 was Dickinson

State University. Dr. David Meier, chair of the History Department worked with museum staff to develop a number of research and intern opportunities for DSU students.

The museum director made a presentation in November to the Southwestern North Dakota Retired Teachers Association, which was well received. The presentation focused on potential programming at the museum center that would depend on assistance from local retired teachers. Educational programming designed to fit the needs of current class curriculums are the most popular and most useful to teachers. To have the assistance of retired teachers in this endeavor would be a genuine asset to museum programming.

A variety of other businesses and organizations in the region serve as potential partners, and it is vital that museum staff continue to work to build and develop these relationships.

## NEWS

### **Heritage Tourism Trends**

Southwest North Dakota is on the verge of a great deal of tourism growth. Tourism in the region has been increasing, and the niche market of heritage tourism is growing significantly. Heritage tourists are identified as those who are especially interested in culture and history, and tend to spend a lot of their available vacation time specifically at museums and historic sites. This is one of the museum's key target markets. Another significant factor related to heritage tourism is that this particular patron tends to stay longer and spend more money on average than other tourists. Dickinson is in an ideal location to benefit from this growth. There is a tremendous amount of tourist traffic already passing through the region. Developments in Bismarck and Medora also help serve as bookends to attract this particular audience. The Heritage Center in Bismarck is expanding their building, potentially doubling the size of the current facility. The Chateau in Medora is also building a new interpretive center. This activity will certainly help to increase traffic through Dickinson, and could benefit the museum center profoundly.

### **Legislative Issues**

Two legislative issues coming up could have an affect on local history museums. Museums in North Dakota (MiND) is working on proposed legislation regarding how counties fund historical societies. A number of counties have voted in recent elections to allow their county historical societies to have a larger share of mil levy money. While many of them have succeeded in obtaining a simple majority, some have fallen just short of the sixty-percent supermajority requirement. In 2006 the Barnes County Historical Society had fifty-nine percent voter approval to increase mil levy funding available to the society, falling short by one percent of the requirement. The proposed legislation still allows counties to vote on this issue at the local level; however, it will change the requirement from a supermajority to a simple majority.

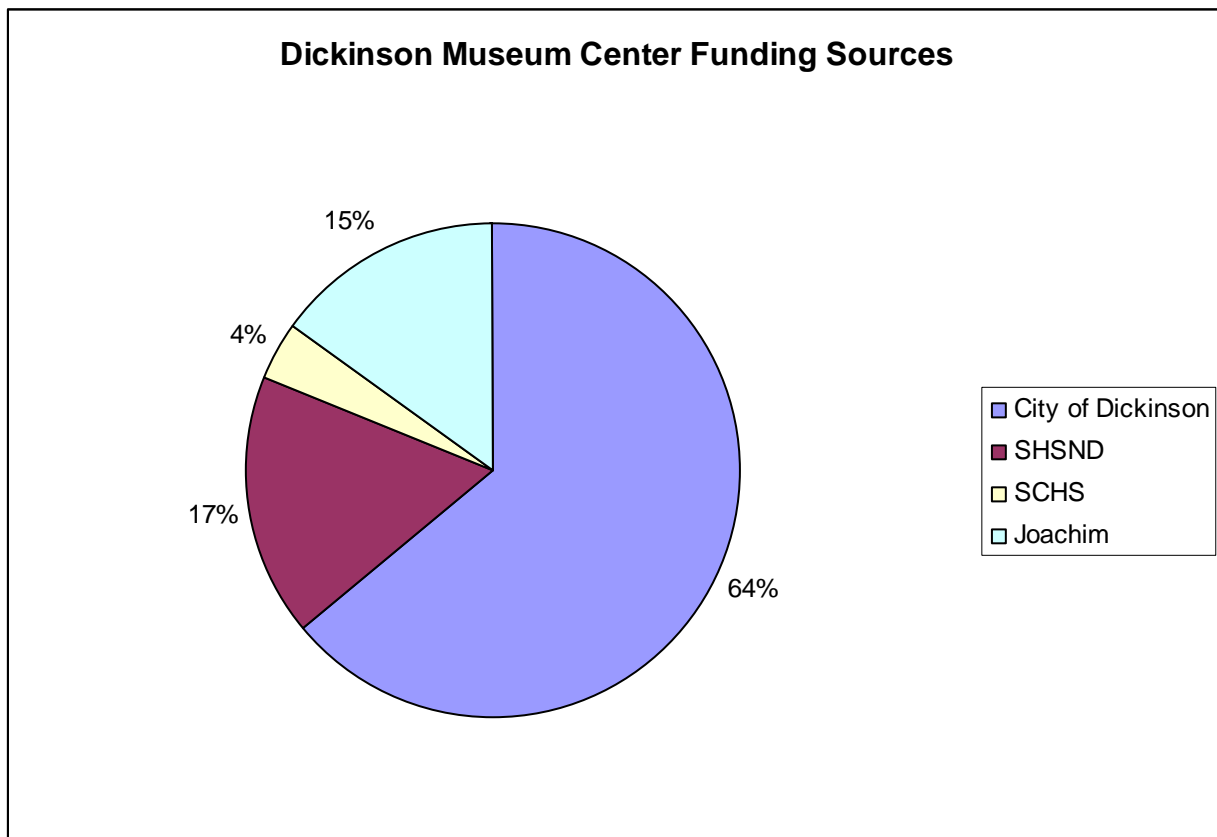
The other issue of interest to the museum center is a proposal to have schools start after Labor Day. The museum sees a noticeable and dramatic decline in attendance after school resumes, and will be interested in the outcome. A later start in the school year could mean more families visiting in August; however, an earlier start might allow us to get more school tour groups in the fall. Either way, the museum center will hopefully be able to take advantage of the outcome.

### **Expansion Planning**

The Dickinson Museum Center will be evaluating the feasibility of an expansion in 2007. The Stark County Historical Society has desired for many years to increase their available storage and exhibit space. In 2007 the museum center will be working with Roosevelt-Custer Regional Council to assess a potential expansion, and develop a plan for future development at the site.

### **Financial/Budgetary Information**

Funding for the Dickinson Museum Center comes from a variety of sources including the City of Dickinson; the State Historical Society of North Dakota (SHSND), primarily in support for the Historic Preservation Commission; the Southwestern North Dakota Museum Foundation, Inc. (Joachim); and the Stark County Historical Society (SCHS), which receives an annual disbursement from the Stark County Government.



\*Based on 2005 and 2006 operating budgets and data.

## ***EVENTS AND PROGRAMMING***

### **Special Events**

There were a few special events held at the Museum Center in 2006. The primary event was the Northern Plains Ethnic Festival at Prairie Outpost Park in August. Specific attendance data is not available, but reports indicated the event was successful. Other events included

the German-American Internment traveling exhibit in September. More than one-hundred and sixty people visited the “bus-eum” in the three hours that it was on-site. Lectures on Estonian history and Dickota pottery each had about twenty attendees. Roughrider Days also had a positive impact on the museum, as it was one of the busiest weekends of the summer. Efforts to expand special events in 2007 hinge on developing the museum’s volunteer base and addressing staffing issues.

There were five weddings held in Ridgeway Lutheran Church between May and December of 2006. Museum staff manage the church rentals, and the Stark County Historical Society keep the proceeds. The current rental fee for the church is \$100. At the end of the year management of the Heritage Pavilion picnic shelter transitioned from the Convention and Visitor’s Bureau to the museum center. Funds derived from rentals of the Heritage Pavilion will be used in the future to help fund the tour guide program at the museum center.

### **Educational Programming**

For the summer of 2006 two tour guides were hired. This allowed staff to provide a guided tour program for Prairie Outpost Park. Buildings in the park were open only to guided tours (no admission charge). The tour guides were onsite from May to mid-August. After school started in August, the museum had one school tour in the park. This is a program that staff would like to continue to develop and expand. Guided school tours will be available in the future, dependant on staff and volunteer availability. A new feature being developed for 2007 is the creation of a walking tour for downtown Dickinson. There will be three guides hired to help cover the anticipated increased interest in guided tours.

New in 2006 was the presence of interns from Dickinson State University. Two students completed intern projects during the fall semester, and another student completed a major research project and paper. As the projects were completed successfully, representatives from the History Department decided to continue to develop and maintain an internship program for the spring semester of 2007.

While there was not a great deal of active outreach efforts to the surrounding communities, schools, libraries, and other regional groups in 2006, a number of traveling exhibits were on loan to area organizations. The Pioneer Trails museum in Bowman borrowed two exhibits during the year, and Icelandic State Park in northeastern North Dakota borrowed an exhibit. This form of outreach will continue in 2007, with a number of exhibits slated to be on loan in the upcoming year. There are currently no other outreach programs available, although a number of outreach projects are being discussed by volunteers. This has a lot of potential to be a developing program for the museum center. Another area some volunteers have expressed interest in is developing a living history program. While the site was never developed with the needs of living history programming in mind, this is certainly an area where the museum could still develop and maintain an active program. A great deal of interest has also been expressed from the local community for a variety of workshops and learning opportunities. This type of programming will be developed in 2007 depending on the interests of volunteers, members, and the community at large.

### **Collections and Exhibits**

Museum artifacts have been collected at the museum center for decades, but have never been properly inventoried and cataloged. Many items need to be re-housed in proper materials to help preserve them, and storage conditions need to be evaluated. This is an

immense and time consuming project that will take a great deal of staff and volunteer time in the upcoming year.

Summer exhibits opened in May featuring Prairie Churchs, Dickota pottery, and Dutch and Estonian heritage. By the end of September, most of the items on loan for these exhibits had been returned. In their place was an old exhibit done by the Dickinson Centennial Committee on Dickinson history and an exhibit featuring fur coats from the collections. Upcoming exhibits for 2007 will feature the 125 year celebration of the settlement of Dickinson. The 125 Years exhibit will be the primary exhibit for 2007. An exhibit featuring historic buildings will be developed to promote National Preservation Month in May. This will be exhibited at the Dickinson City Hall. There are many exhibit panels currently in storage at the museum. These will be promoted to communities in the region as traveling exhibits to compliment museum outreach programs.

### **Research, Archives, and Genealogy**

Although the museum center has a large number of archival materials in its collections, the bulk of this material has never been processed for accessibility. The museum center currently averages around ten research requests per month that it seldom can fill because of the large amount of unprocessed material. Most requests are made via e-mail, but a number of people stop by or call as well. There is a definite need for this service that museum staff is striving to resolve. It is a priority to have these collections processed, so that finding aids can be created to facilitate accessibility. Doing so will encourage the use of the collections for research, promote research in regional history, and could enhance a publications program as well.

Oral history projects could become a significant area of future programming. North Dakota State University in Fargo and the University of North Dakota in Grand Forks are developing a collaborative oral history project that they are interested in expanding to southwestern North Dakota. It is possible that the museum could become part of this collaborative effort in the future. This would enhance all museum programming from the archives and exhibits to publications and events.

### **Publications**

There are a number of opportunities to expand a publication program at the museum center; however, 2007 will see the development of some significant regular features. An annual report and a quarterly newsletter will be the basic building blocks of the museum center's publication program. After these components are established, further planning can be made for additional projects.



# *HISTORIC PRESERVATION COMMISSION*

## **Mission**

*The mission of the Dickinson Historic Preservation Commission is to advocate for the designation, rehabilitation, and preservation of Dickinson's historic properties.*

## **The Historic Preservation Commission**

The Historic Preservation Commission (HPC) is a committee of citizen volunteers interested in the preservation of Dickinson's historic assets. The seven member commission is appointed by the Dickinson City Commission. The HPC was created by, and is governed by ordinance number 1257, which enacted article 2.35 of the Dickinson City Code. The Dickinson City Commission passed the ordinance in December 2002, and the first regular meeting of was held at Dickinson City Hall in February, 2004. The HPC received Certified Local Government (CLG) status in October 2003, which allows the State Historic Preservation Office (SHPO) to grant the HPC federal funding for local historic preservation efforts.

The Renaissance Zone was created in downtown Dickinson in the spring of 2005. Property owners located within the Renaissance Zone boundaries may receive tax incentives in return for investing in this part of the city. The city's Historic Preservationist receives the application first, and makes a recommendation to accept or decline the project to the Planning and Zoning Commission, and in turn the City Commission. Some properties, those with significant historical integrity, may also need the approval of the Historic Preservation Commission.

The primary purpose of the Dickinson HPC is to promote both the National Register of Historic places and the general education of historic preservation. This includes providing resources for the public to learn more about preservation; encourage those with historically significant properties to preserve them and seek a National Register nomination; and encouraging good design practices throughout the community.

## **Funding Sources**

### **Special Revenue**

(primarily grants from the State Historic Preservation Office)

## **Staffing**

Historic Preservationist (1), Administrative Assistant (1 part-time)

## **Clients**

The clients of the Historic Preservation Commission (HPC) are first and foremost the property owners of Dickinson. However, there are other potential audiences for the work of the HPC including other organizations, and the local educational system. The HPC can and should collaborate with other organizations such as the Dickinson Convention and Visitor's Bureau, the Dickinson Chamber of Commerce, and the Downtown Business Association. The HPC also has an opportunity to promote local history and preservation through educational programming for the local school system. Students, teachers, researchers, tourism organizations, and business associations have as much to gain from preservation efforts as do the property owners.

## **Accomplishments in 2006**

- Hired city's first Historic Preservationist.
- Hired part-time administrative assistant.
- Held two workshops to promote historic preservation.
- Held two workshops to promote the Renaissance Zone.
- Worked with the CVB to secure funding for walking tour brochures.
- Co-sponsored CLG annual workshops at the Heritage Center.
- Developed a database of over 600 Dickinson properties and related data.
- Organized HPC and CLG records, and identified properties on which to focus preservation and development efforts.
- Spent time downtown identifying needs and assets, developing a proposed walking tour, and meeting business owners.

## **Goals for 2007**

### **1. Continue to develop a building database of local properties and promoting it to the community as an available resource.**

#### **Strategic Objectives:**

Continue data entry for specific properties, and expand as resources allow. This database can be made available to researchers, property owners, teachers, and the public at large through a variety of methods including a CD-ROM, a website, and a hard-copy, printed format, as developing technology best suits the project.

### **2. Develop publications to promote and facilitate preservation efforts.**

#### **Strategic Objectives:**

Available early in 2007 will be a *Historic Preservation Handbook for the city of Dickinson* outlining basic preservation concepts and practices. This resource will be available to the public at large both online as a PDF file and in a hard-copy, printed format.

### **3. Promote downtown revitalization in general and the Renaissance Zone specifically.**

#### **Strategic Objectives:**

A great deal of work is necessary to build community awareness of the benefits of the Renaissance Zone, what the program is, and how it works. A variety of methods to build awareness will be planned for 2007 including workshops, publications, and direct contact (letters, phone calls, meetings). Related to downtown revitalization, will be an analysis of the city streetscapes and possible projects and improvements such as decorative streetlights, signage, benches, and landscaping. There are a variety of funding sources available to improve streetscapes, and this should be researched further to see how the community of Dickinson could benefit.

**4. Promote historic preservation in general and the National Register specifically.**

**Strategic Objectives:**

A great deal of work is necessary to build community awareness of the benefits of historic preservation and the National Register. A variety of methods to build awareness will be planned for 2007 including workshops, publications (newsletters and articles), and direct contact (letters, phone calls, meetings).

**5. Promote National Preservation Month in May.**

**Strategic Objectives:**

Promotion of historic preservation is ideal in May because of all of the state and national attention to preservation in the media. Preservation Month will be promoted on a local level as well, including a press release, an exhibit at City Hall, an exhibit at the Dickinson Museum Center, and possibly special events such as a walking tour and tours of historic buildings.

**6. Develop and promote walking tours of downtown Dickinson.**

**Strategic Objectives:**

In the spring of 2007 a self-guided tour brochure will be published. The brochure will be available for free to the public, and can be stocked in a number of locations including (but not limited to): the Dickinson Convention and Visitor's Bureau, Dickinson State University (Library, Alumni Center, etc...), the Dickinson Public Library, Dickinson City Hall, and the Dickinson Museum Center.

For the first time in 2007, guided tours will be available of historic downtown Dickinson. This will be made possible through the seasonal tour guides hired annually by the city for Prairie Outpost Park. An additional guide will be hired this year, and by offering tours for planned events and by appointment, staffing levels will allow for this additional service.



# 2007 CALENDAR OF EVENTS

## January

1 New Year's Day  
 15 Martin Luther King Jr. Day  
 23 Western Tourism Association  
 meets in Dickinson

## February

### ***Black History Month***

2 Groundhog Day  
 14 Valentine's Day  
 19 Presidents' Day

## March

### ***Women's History Month***

11 Daylight Savings Time Begins  
 17 St. Patrick's Day  
 20 First Day of Spring

## April

6-8 Good Friday, Easter Sunday  
 11-14 National Association of  
 Interpreters meeting,  
 Dickinson  
 29-May 1 ND Tourism Conference  
[www.ndtourism.com](http://www.ndtourism.com)

## May

### ***Preservation Month Asian American Heritage Month***

4-6 ND Preservation Conference  
 meets in Minot  
 5 Cinco de Mayo  
 13 Mother's Day  
 18 **International Museum Day**  
 28 Memorial Day—Tours begin at  
 Prairie Outpost Park

## June

17 Father's Day  
 21 First Day of Summer  
 23-July 4 Roughrider Days

## July

4 Fourth of July  
 (Roughrider Days)  
 28 National Cowboy Day  
[nationaldayofthecowboy.com](http://nationaldayofthecowboy.com)

## August

18 Ethnic Days/Car Show  
 Mid-August Tours end at  
 Prairie Outpost Park

## September

### ***Hispanic Heritage Month***

3 Labor Day  
 9 Grandparents' Day  
 10-14 MPMA, meets in Fargo  
[mountplainsmuseums.org](http://mountplainsmuseums.org)  
 23 First Day of Fall

## October

### ***Archives Awareness Month***

2-6 National Trust for Historic  
 Preservation, in Saint Paul  
[www.nthpconference.org](http://www.nthpconference.org)  
 14 National Children's Day  
 31 Halloween

## November

### ***American Indian Heritage Month***

4 Daylight Savings Time Ends  
 11 Veteran's Day  
 22 Thanksgiving

## December

7 Pearl Harbor Day  
 22 First Day of Winter  
 25 Christmas  
 31 New Year's Eve



# General Operating Information

## **Southwestern North Dakota Regional Museum Foundation**

Ed Boe

Sandi Frenzel

Rob Fruh

Tillie Lindemann

Vi Martin

David Meier

Loren Myran

Leroy Oberlander

Skip Rapp

Jan Stromsborg

Charlene Weismann

## **Stark County Historical Society**

Joseph and Kim Callahan

Tom Dietz

Dave and Vivian Dinius

Earl and Clara Elkins

Joe and Sandi Frenzel

Felix and Mary Haich

Stanley and Betty Kittelson

Darrell Knudson

Vi Martin

Glenn Nickel

Skip Rapp

EDee and David Steckler

Terri Thiel, representative of the CVB

Marlys Vaagen

Richard and Evelyn Wehner

Charlene Weismann

Emil and Margaret Wiegler

## **Historic Preservation Commission**

Travis Bean

Joseph Callahan

Aaron Gjermundson

Quita Hartfiel

Barbara Laman

Bruce MacDuffie

Laurie Yourk

## **Hours** *[Open year round, hours vary seasonally.]*

- The **Joachim and Pioneer Machinery buildings** are open daily throughout the summer, and by appointment in the spring and fall.
- Guided tours of **Prairie Outpost Park** are available on a daily basis throughout the summer (generally starting on the hour), and by appointment in the spring and fall.
- Guided tours of **Downtown Dickinson**, by appointment only, Memorial Day to mid-August.

## **Admission**

No admission fee is charged to visit the Dickinson Museum Center (excluding the Dakota Dinosaur Museum, which is managed by a separate, non-profit entity). The museum center is supported in part by the city of Dickinson, the Southwest North Dakota Regional Museum Foundation, the Stark County Historical Society, and donations from members and visitors.

## **Membership Rates**

### ***Southwestern ND Museum Foundation***

\$10 Individual

\$20 Family

\$50 Friend

\$100 Sustaining

\$250 Benefactor

\$500 Patron

### ***Stark County Historical Society***

\$3 Individual

\$5 Family

# TELLING THE STORY OF WESTERN NORTH DAKOTA— FROM COWS TO PLOWS



**Dickinson Museum Center**  
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